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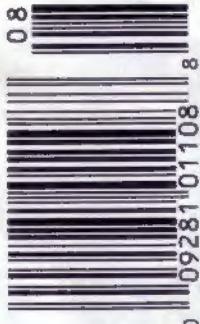
The Ren & Stimpy Show

NICKELODEON



IN THIS ISSUE:
STIMPY SINGS

I'M THE CAT



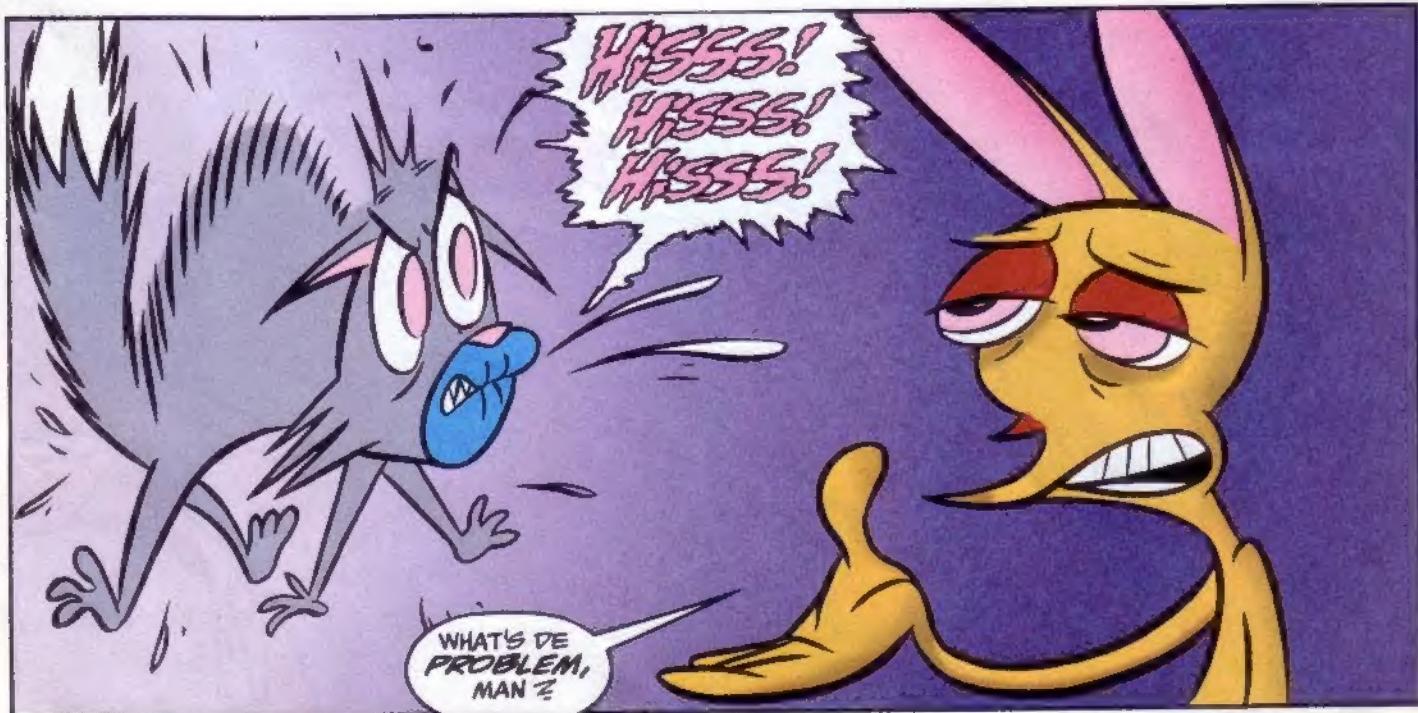
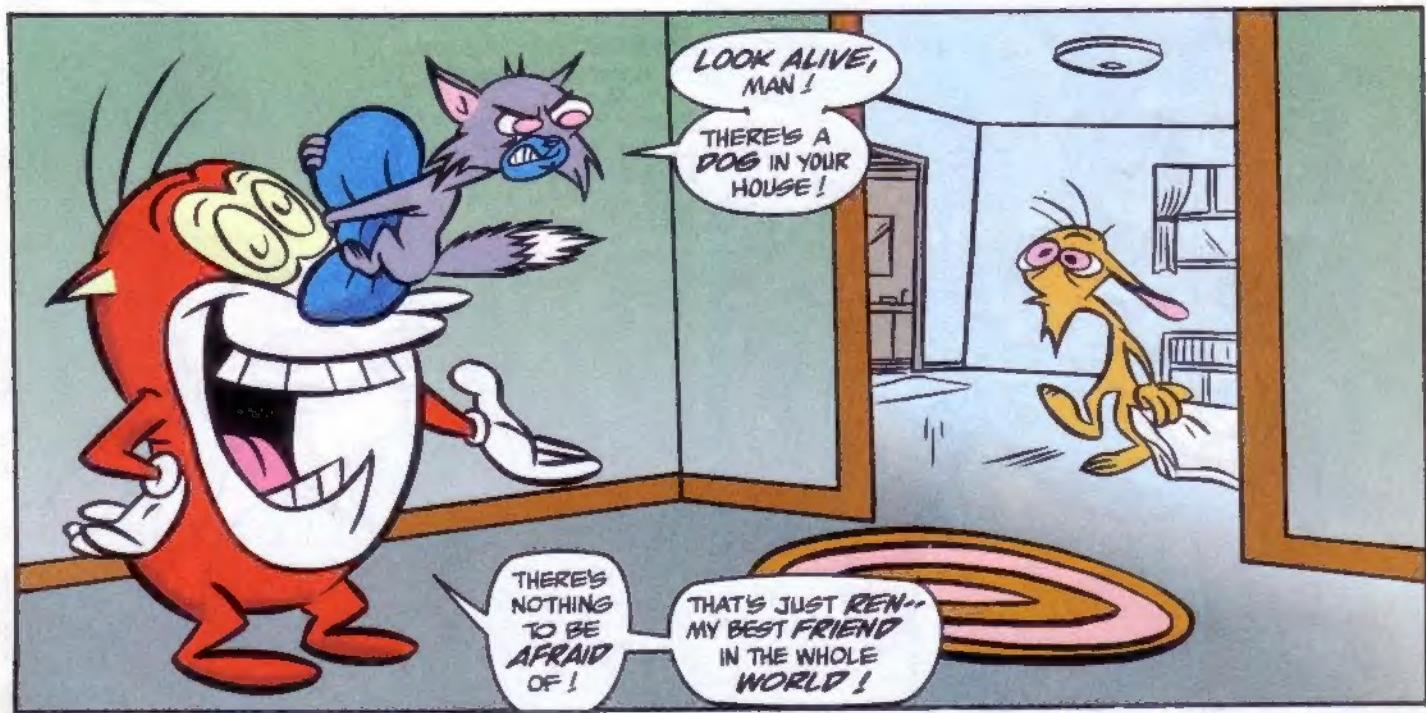
I'm the CAT!

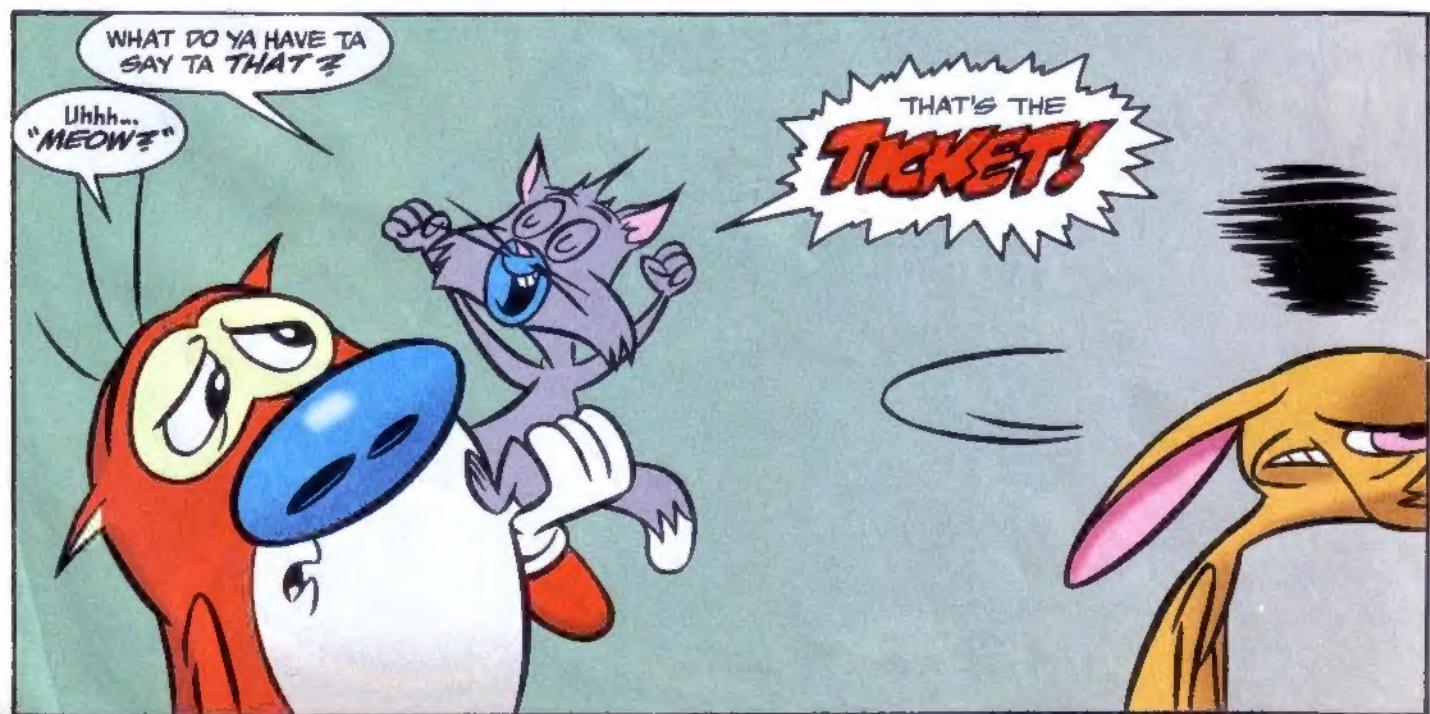
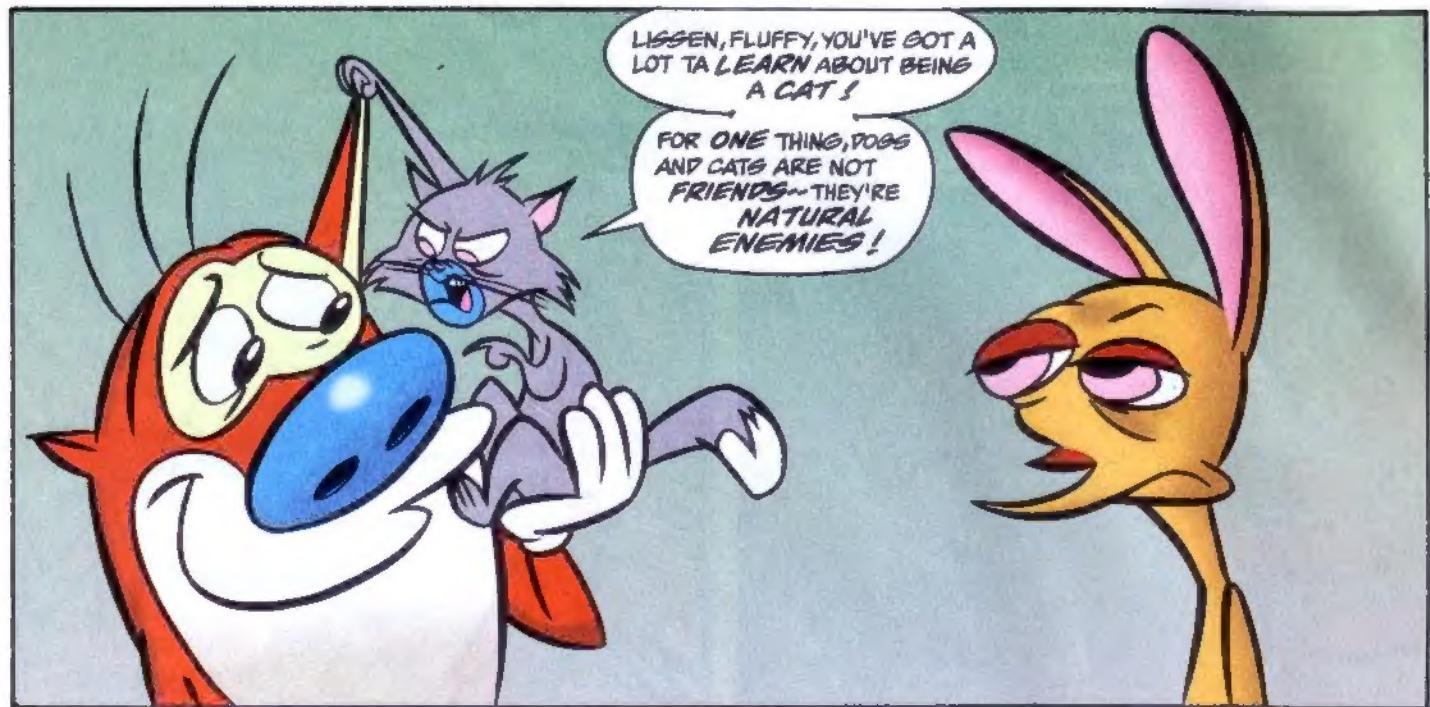


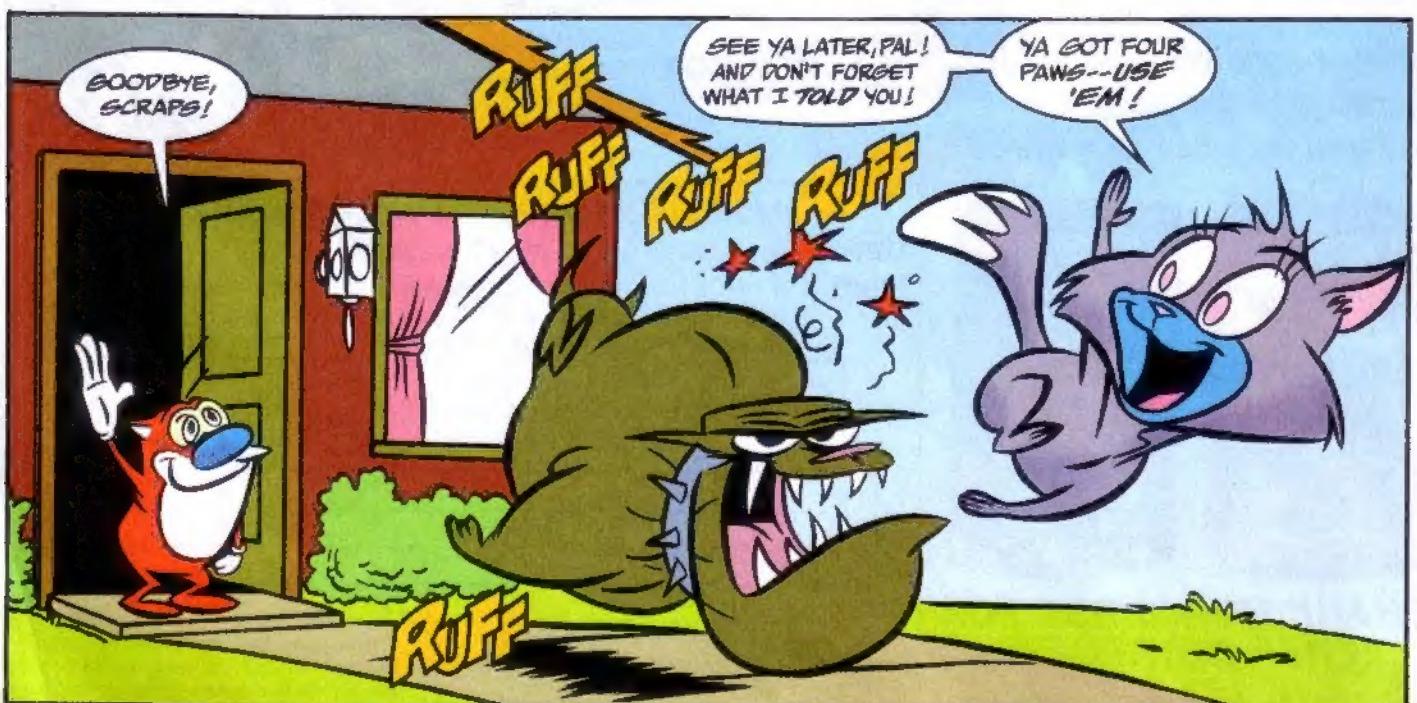
"BIG"
BARRY DUTTER * KEN MITCHRONEY * BUZZ MCKIM * BRAD V. JOYCE * ED LAZELLARI * MIKE LACKEY * "World Famous"
WRITER ARTIST INKER LETTERER COLORIST EDITOR * "INFAMOUS"
TOM DEFALCO
EDITOR IN CHIEF

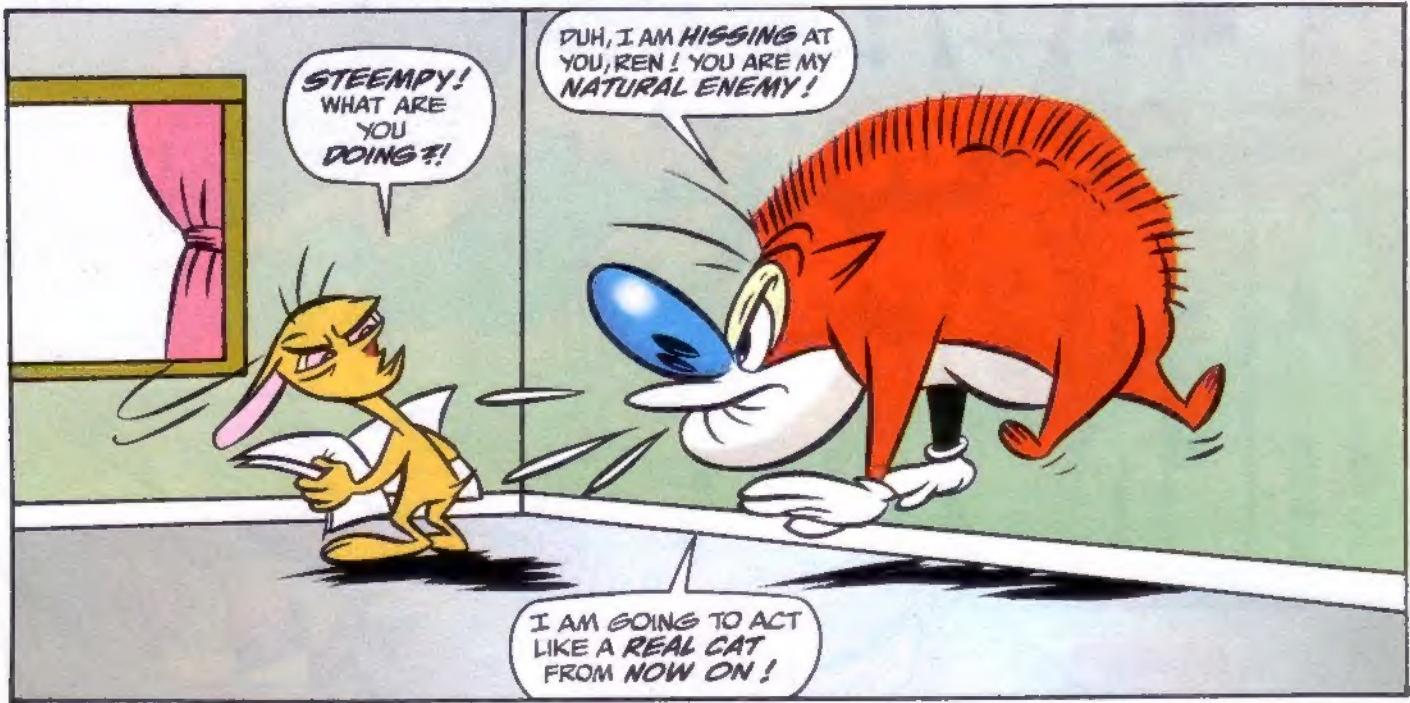
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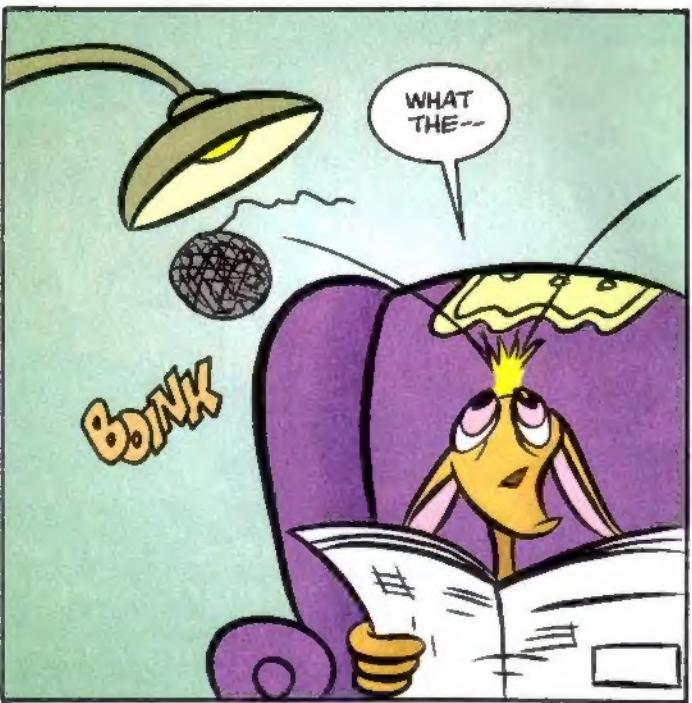


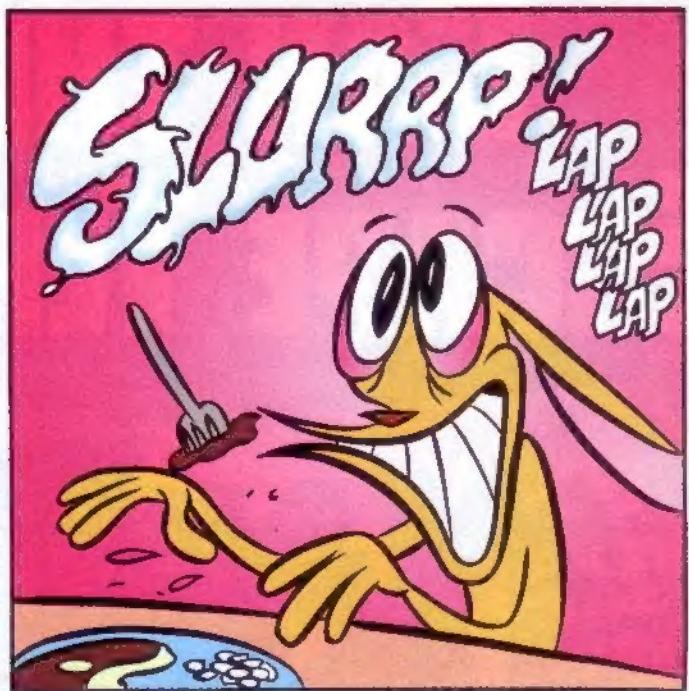
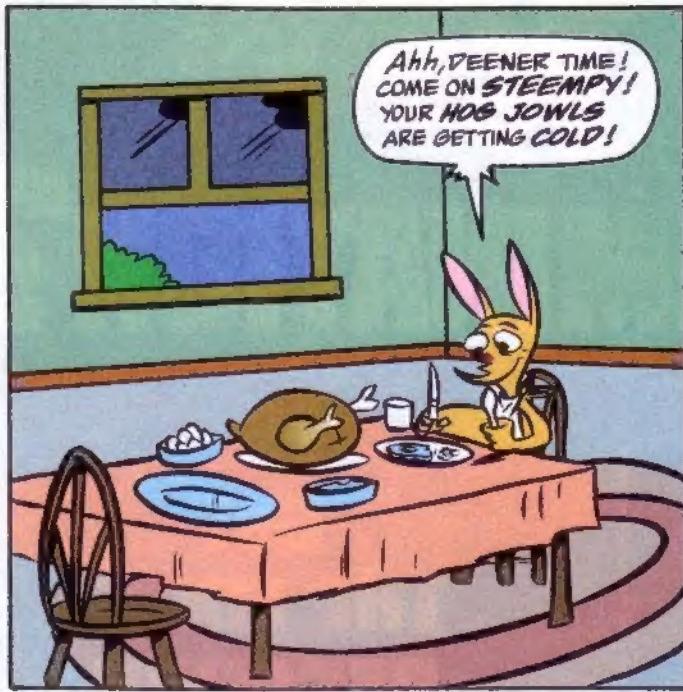


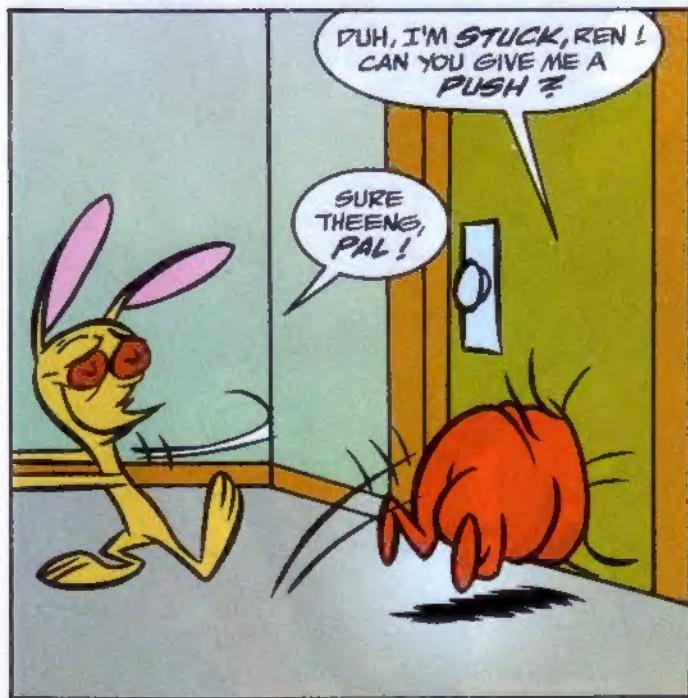










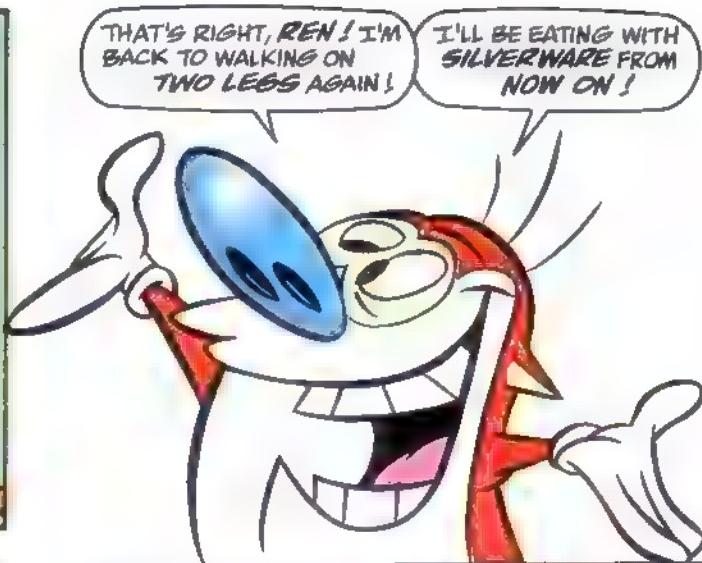














RUCK AND COKE!

CHECK
THEES
OUT,
MAN!



SCOTT
BENSON * STEPHANIE
STORY GLADDEN * PENCILS

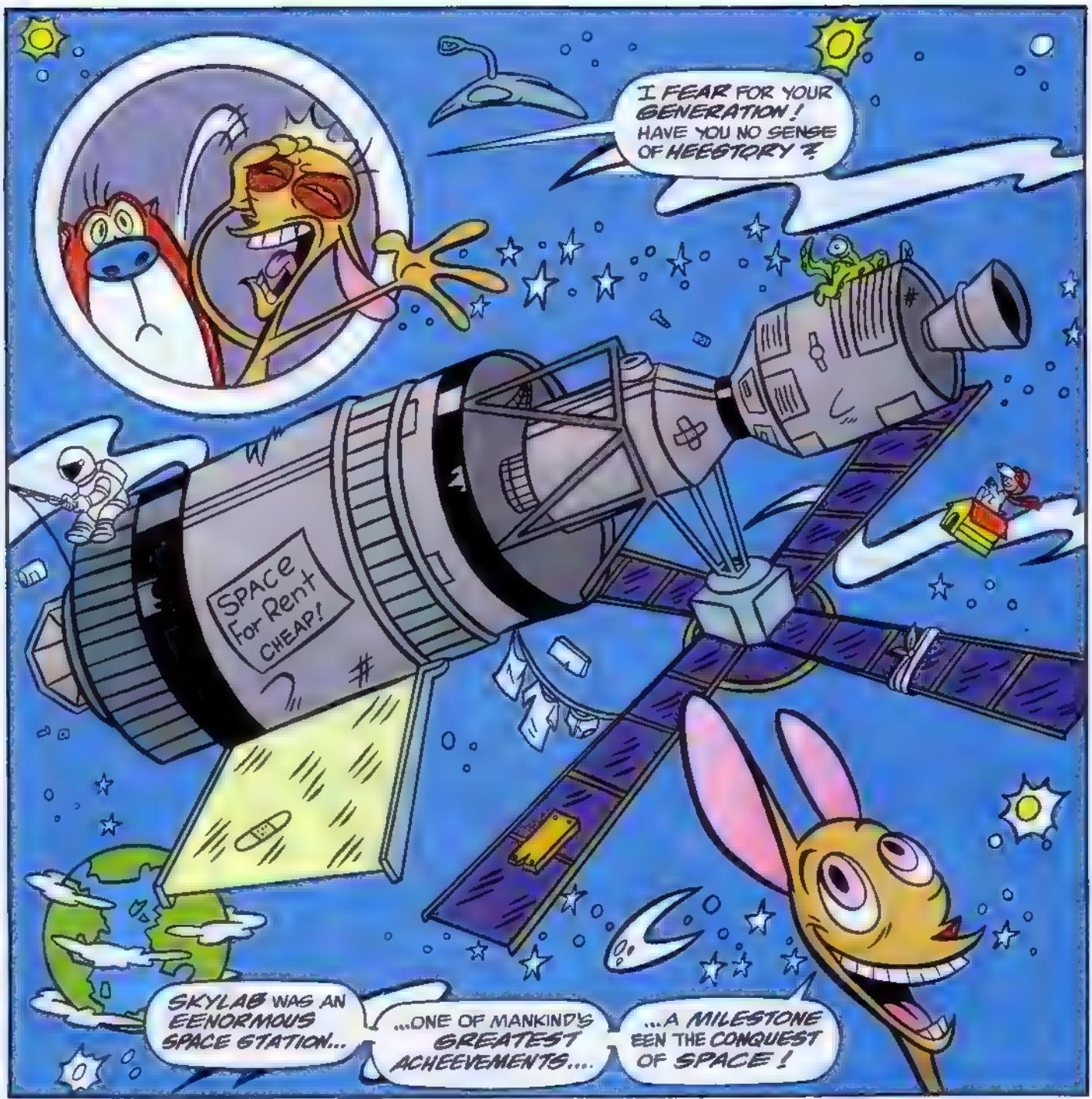
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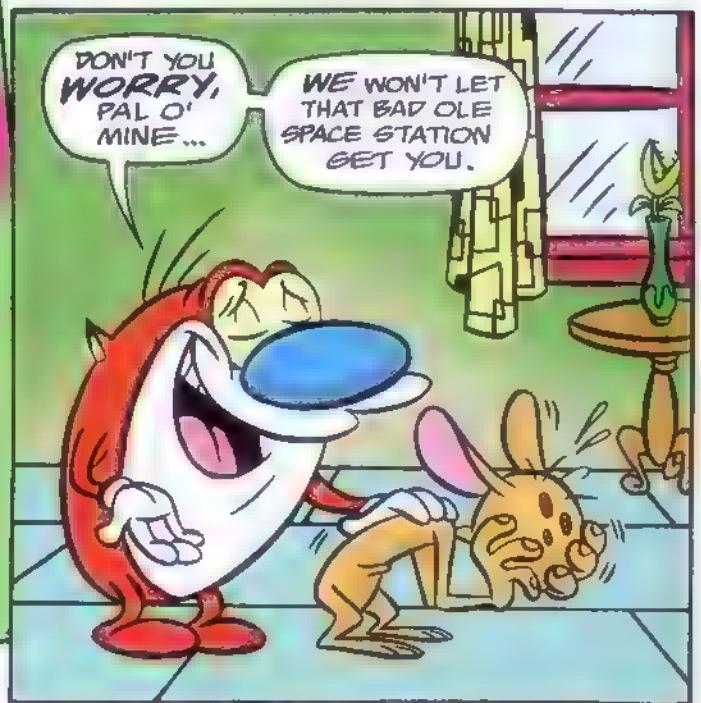
ED
LAZELLARI * COLOR
COLORS

BRAD K
LETTERS

MIKE
LACKEY * EDITS

TOM
DEFALCO
EDITS-IN-CHIEF





BULLPEN BULLETINS

MARVEL
COMICS

STAN'S SOAPBOX

Hi, Heroes!

Last month I tipped you off to the fact that you'll be seeing a new Spider-Man animated series every Saturday on the fabulous Fox Network starting this fall, a series that'll give our wildly successful X-Men thrillers a run for their money!

Now, in answer to countless requests (from Sam Countless, our pizza man), I'd like to tell you a little more about our upcoming Spidey spectaculars, just to whet your appetite for the greatest in cartoon entertainment.

The way we begin each spectacular show is by searching through our vast files of Spider-Man masterpieces in order to find the greatest wall-crawling epics of all. However, not only are the stories themselves important, but each and every animated episode has to feature one or more of Spidey's deadliest and most diabolical super-foes. For example, featured in our brand-new series you'll see such mighty masters of menace as The Scorpion, Venom, Kraven The Hunter, The Kingpin, Doc Ock, The Hobgoblin — and those are just some of the sinister, stupefying scoundrels in store for you!

Having selected our stories, we then decide how best to convert them into animated screenplays, keeping all the great stuff from the comics, while adding the awesome action and spine-tingling special effects that have already made Marvel Films one of the most admired names in Hollywood.

Speaking of special effects, just wait till you see our computer enhanced scenes of spidey web-swinging, wall-crawling and battling the bad guys all over and around the dizzying New York skyline. Everything is so realistic, so breath-takingly three-dimensional that you'll forget it's a cartoon after the first few seconds!

In case you've been wondering, the reason we were able to attract the very best artists, screenwriters and animators to our studio is simple — almost everyone in the cartoon business is a Marvel fan! So, when the word leaked out that we were planning an animated Spider-Man TV series, the stampede began!

By now, due to these subtle hints I keep dropping, you may be starting to suspect that I'm mildly excited about the upcoming Spider-Man series. When you see it this fall, O True Believer, you're gonna know why!

Excelsior!

Stan Lee

- ADVENTURES OF CYCLOPS & PHOENIX #4: The honeymoon is over! By Lobb/Ha/Vey!
- ALICE COOPER: LAST TEMPTATION OF ALICE #1 OF 3: Alice meets the sinister Showman! By Gaiman/Zill!
- ANNEX #1: Brace yourselves for the deadly cyborg, Brace! By Hams/McDaniel/Banning!
- BEAVIS & BUTT-HEAD GREAT-EST HITS TPB: Stones that don't suck! By Lackey/Parker!
- CABLE #14: Cable faces D'Spayre in the Everglades! By Herdung/Skoce/Sellers!

NEWSLINE

ITEM! It was the mutant wedding of the year! No, we're not talking about the union of Cyclops and Phoenix — this mega-event was even bigger! This past January 8, mutant executive editor Bob Harras finally walked down the aisle with his own Marvel Girl, the former Anne Stavola. It took five years of dating before the procrastinating Bob finally popped the question; as he tells it, "that also explains why my books are always late!" The young lovers honeymooned in Paris, and Bob notes that unlike Scott Summers and Jean Grey, "we didn't travel through time!" Anne works as the East Coast Publicist Manager for Universal Pictures, which means she won't be working on the upcoming X-Men live-action movie from Fox! For the record, Bob noted that the new Mrs. Harras "is not an X-Man fan, and does not have any mutant powers!"

ITEM! Frank Castle sure gets around! This month, he's all over the place — from the mean streets of Manhattan to the old west to Gotham City to Riverdale! No, your eyes are not deceiving you, Marveloid — we did say Gotham City and Riverdale! First we have a one-shot called PUNISHER A MAN CALLED FRANK, a rollicking wild west adventure in which we see what Frank's life might have been like if he had become the Punisher in 1910! Editor Don Daley said, "If you loved *Unforgiven*, the Sergio Leone spaghetti westerns, and *Death Wish*, you'll love Chuck Dixon and John Buscema's A MAN CALLED FRANK!"

Next up we have PUNISHER MEETS ARCHIE: WHEN WORLDS COLLIDE — perhaps the most offbeat team-up of all! Editor Don Daley feels this team-up is a natural, since "Archie lives in the 'perfect' world that the Punisher lost." And that world is . Riverdale! Don noted that Frank n' Archie have a lot in common — "Both star in monthly four-color comics that are stapled!" Story and art for this one is by the team of Batton Lash, John Buscema, Stan Goldberg, and Tom Palmer.

Last, and certainly not least, we have the long-awaited first meeting of comicdom's two greatest vigilantes in BATMAN/PUNISHER: LAKE OF FIRE! This one is put together by our friends at DC Comics, and the line-up of talent

includes writer Dennis O'Neill and artists Barry Kitson and James Pascoe. When the Punisher's arch-foe, Jigsaw, heads to Gotham City with hopes of becoming its newest crime boss, Frank Castle pursues him — and winds up going head to head against none other than the Azrael Batman! One of Batman's deadliest (and craziest) enemies appears in this one, as well! Observed Don Daley: "When people speak of Batman and the Punisher, they usually stress the similarities. In the deeply talented hands of Denny O'Neil, I'm aware for the first time of the subtle differences between these two vigilante icons!"

HYPE BOX

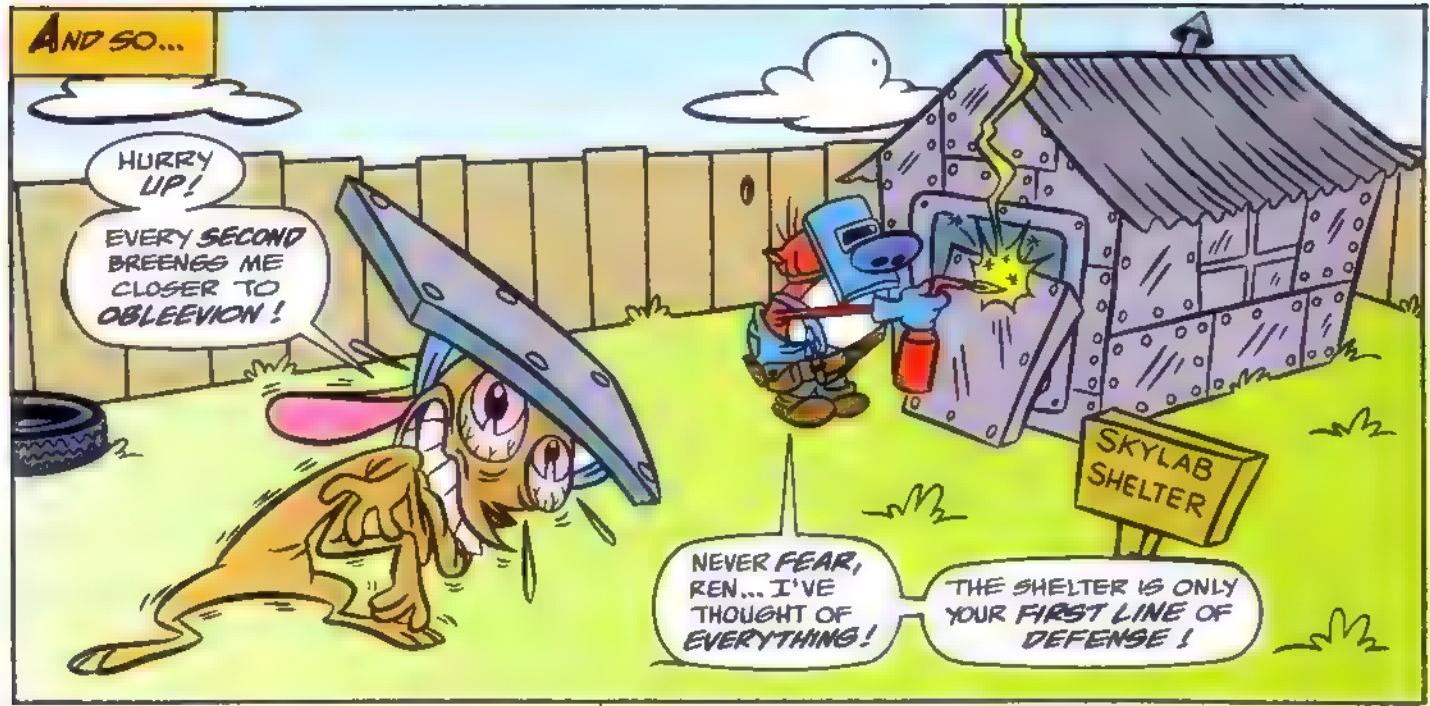
The Marvel Music line kicks off this month with the release of ALICE COOPER: THE LAST TEMPTATION OF ALICE, the first in a three-issue limited series! The limited series is tied in to the release of Alice's new album of the same name, and both feature the input of writer Neil Gaiman and Alice himself! The art for LAST TEMPTATION is provided by Michael Zulli, with a painted cover by Dave McKean! Editor Mort Todd described Alice's comeback comic as "an arcane gothic coming-of-age tale — with lots of zombies!"

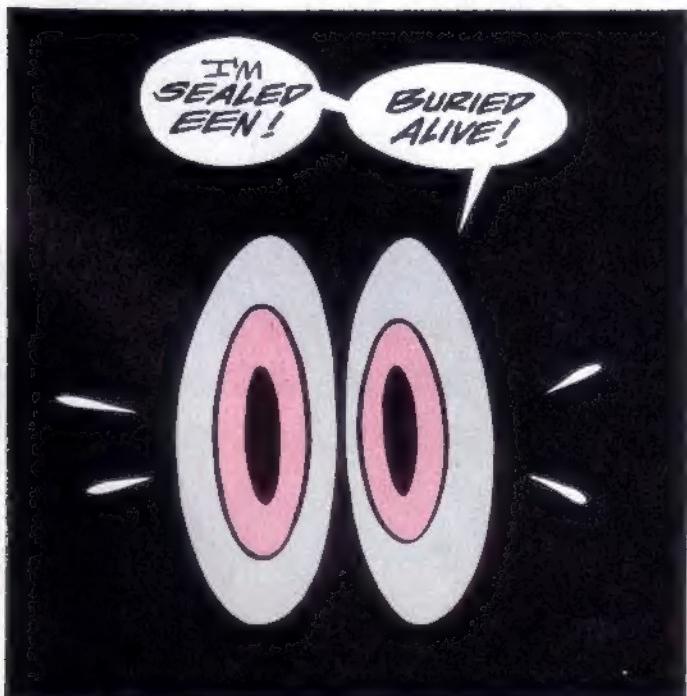
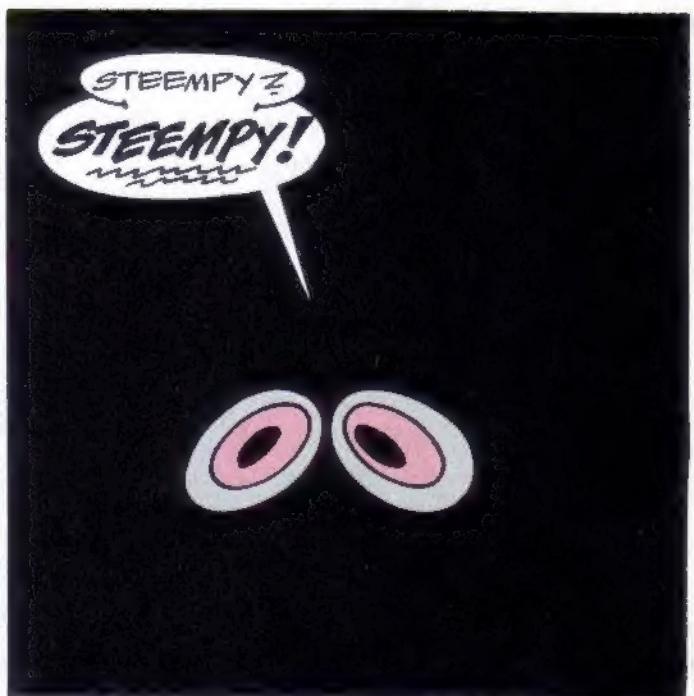
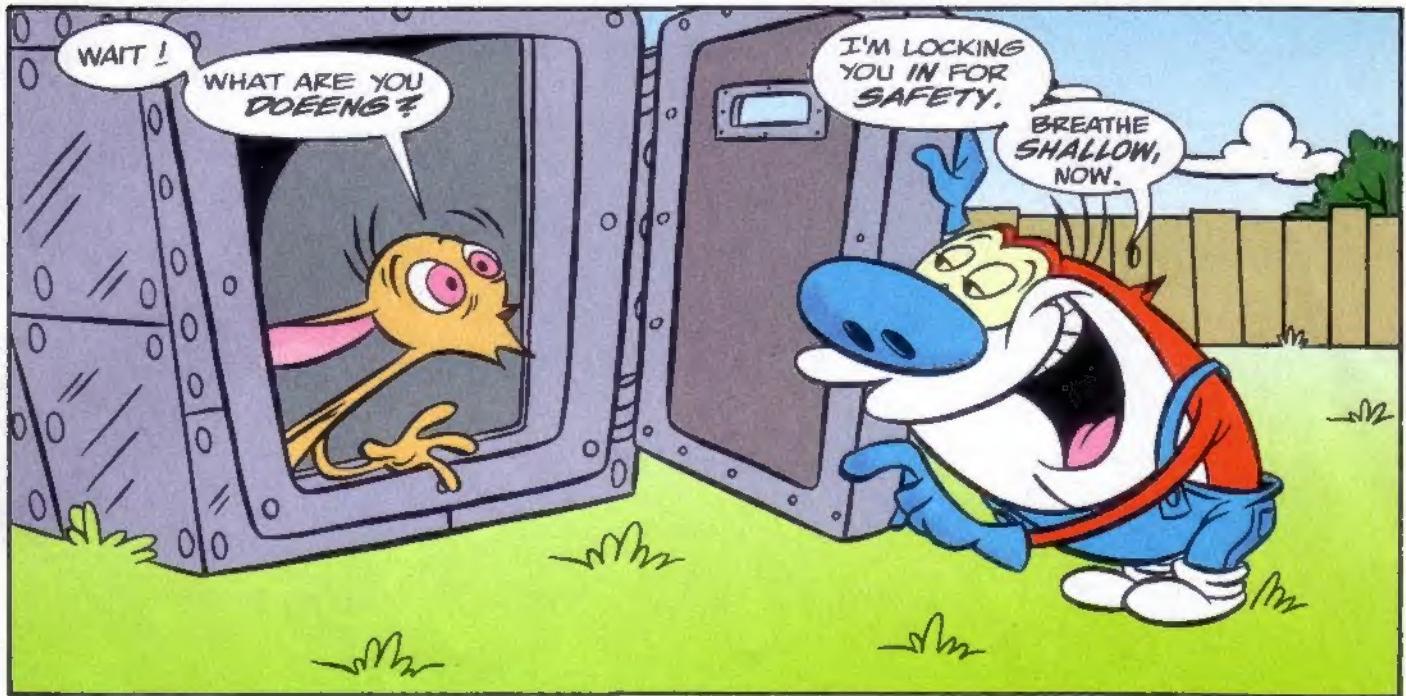


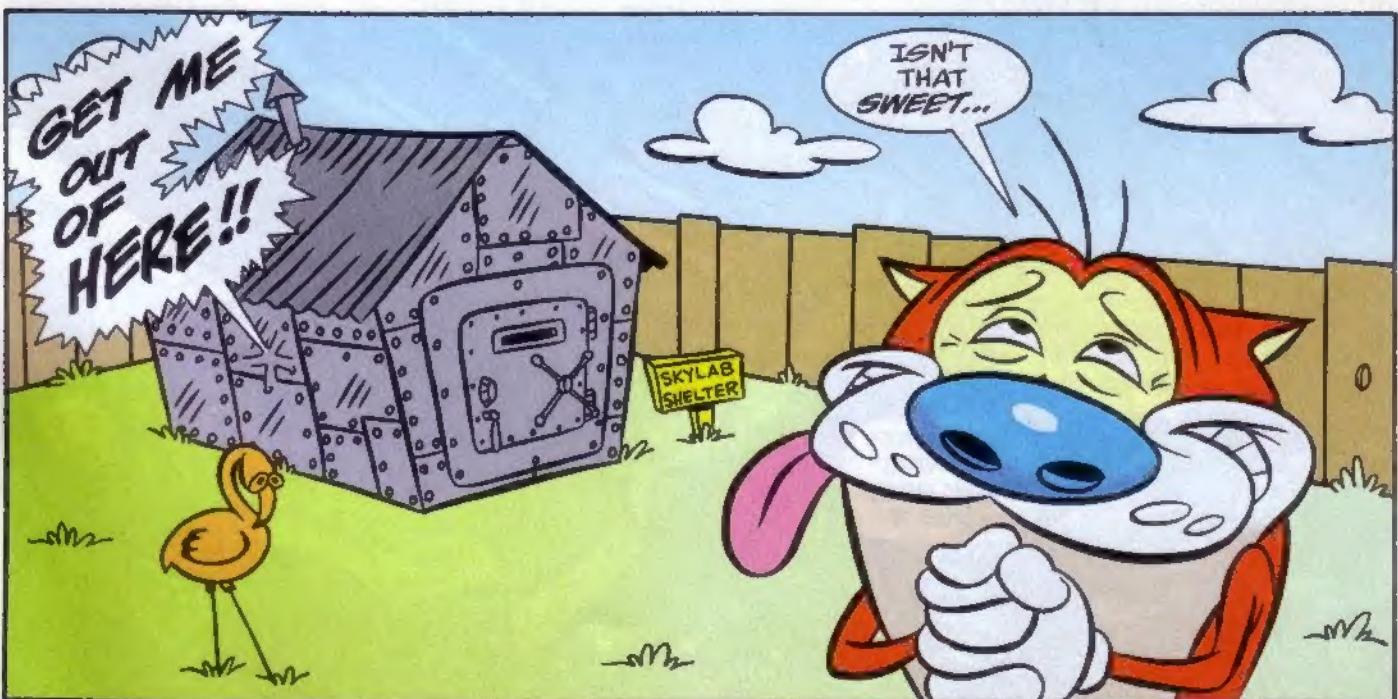
NOW ON SALE

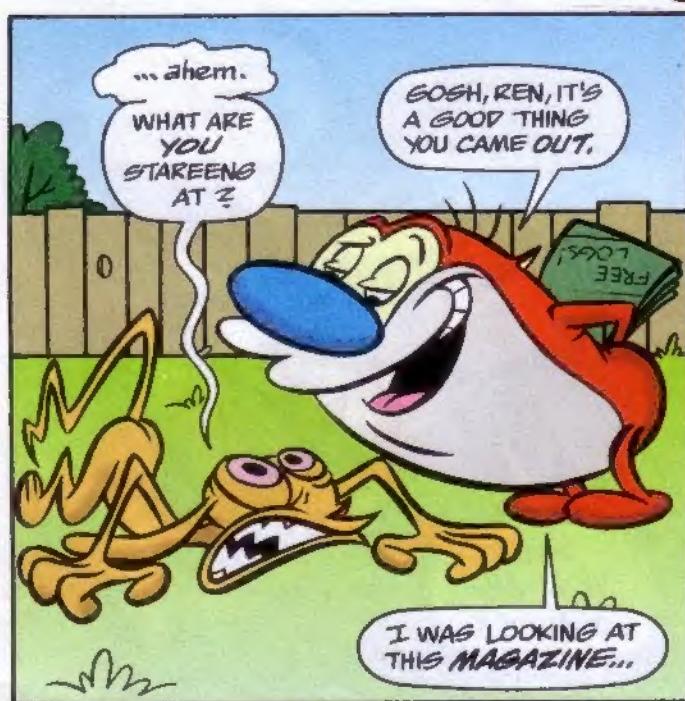
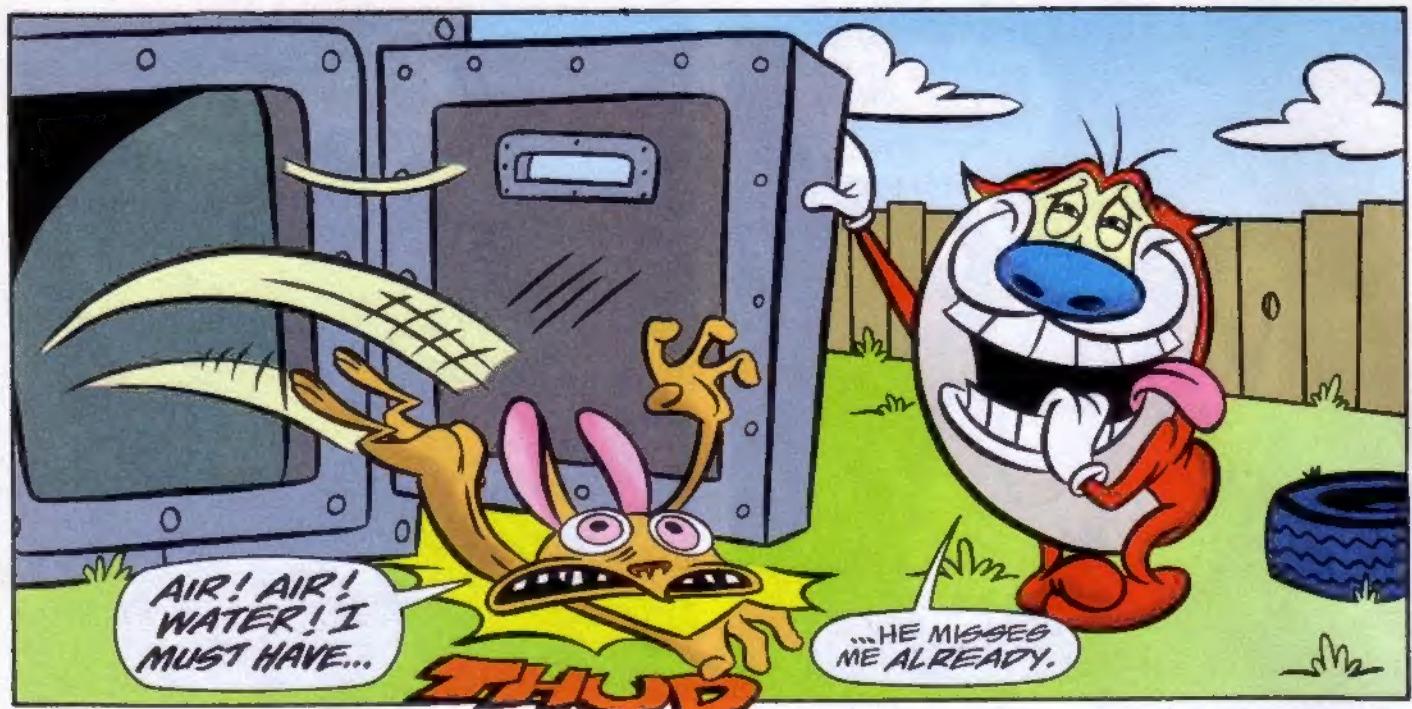
- CAPTAIN AMERICA #430: Americop vs Damon Dran — with Cap caught in the middle! By Gruenwald/Hoover/Bulanadi!
- CONAN SAGA #89: Conan faces the incredible Hawk-Riders! By Thomas/Buscema/Chen!
- DAREDEVIL #331: Strucker & HYDRA hitch a ride on the Information Highway! By Chichester/McDaniel/Ciallozo!
- DARKHAWK #42: Chris reveals his true identity to his parents! A shocker! By Fingerroth/Smith/Akin!
- FORCE WORKS #2: Iron Man and
- Century are forced to work in the future! By Abbott & Lanning/Tenney/Garcia!
- GROO THE WANDERER #115: Any fool can plainly read Groo! By Evanier/Argonos!
- GUARDIANS OF THE GALAXY ANNUAL #4: Pull up the anchor — it's the return of Rancor! By Gallagher & Haif/West/Montano!
- MARVEL COMICS PRESENTS #160: The first solo adventure of Mace!
- NAMOR #53: Meet the son of Namor! He's a pointy-eared

- nightmare! By Herdung/Isherwood!
- REN & STIMPY #21: Commander Hoek & Cadet Stimpy on the planet of Space Beavers! By Dutter/Kazaleh
- SPIDER-MAN 2099 #22: Meet Ventura! She's an ace — but she's no pet detective! By David/Leonard/Williamson
- UNCANNY X-MEN #315: Colossus plots his escape from Avalon! By Lobdell/Madureira/Green!
- WEB OF SPIDER-MAN #115: Who's been tailing Aunt May? By Kavanagh/Saviuk/Baskerville!









ASK DR. STUPID

"WORLD FAMOUS"
MIKE LACKEY
GROOVY EDITOR DUDE

KIDS! SEND YOUR
CARDS AND LETTERS

TO:
ASK DR. STUPID
60 MARVEL COMICS
387 PARK AVE. SO.
N.Y.C. 10016



MESSAGE FROM MIKE

Before we visit the office of the M.D. of mirth, here's a notice about subscribing to this and other Marvel Comics:

1. Please label all subscription requests on the mailing envelope, "SUBSCRIPTIONS". Please bear in mind that if your request comes to us in the Editorial Dept. instead of the Subscriptions Dept., mucho trafficking must be done, and thusly the chances of your request being lost increases!

2. Obviously, do not send cash. Checks or money orders only! Be sure to write the title of the book you're subscribing to on the check, made payable to Marvel Comics Group. And should you miss an issue of your favorite Marvel comic, address your envelope "SUBSCRIPTIONS" so that your complaint may be forwarded as quickly as possible.

3. Bear in mind that each month, our Subscription Dept. sends out over 300,000 comics!! So please be patient and label all correspondence clearly.

See You Next Month!
Mike

Dear Dr. Stupid,

If a doctor became president, would he be Dr. President instead of Mr. President?
Liz and Sara
Hagerstown High School

No, but if he became a Doctor to other Presidents, he'd be a President Doctor!

Dear Dr. Stupid,
Is it polite to answer a question with just a single word?

Lindsey Meyer
328 St. Gertrudes Ave.
Rio Vista, CA 94571

Sure!

Dear Dr. Stupid,
Why are there substitute teachers? My friend said our real teachers went to Mars to report to their alien leaders. Is my friend right?

Nick Molo
9520 Farragut Dr.
Culver City, CA 90323

Of course not, Nick! In reality, they're meeting to come up with even worse school lunches!

Dear Dr. Stupid,
What year was the war of 1812?
Ryan Dignard
Etobicoke, Ontario

Sorry, Ryan. But nobody on earth knows the answer to that one.

Dear Dr. Stupid,
What is the white stuff inside Oreos?
Brandon Gaggiano
33 Presidents Walk
Williamsville, NY 14221

Pasty, sweet & tasty grub!

Dear Dr. Stupid,
How are you?
Justine Muller
Middlefield, MA

Happy and peppy and bursting with...JOY!!

Dear Dr. Stupid,
How come when you call a wrong number it's never busy?
Bill Hall
556 Main Street
Cromwell, CT 06416

Because then you'd never know that you'd gotten a wrong number!

Dear Dr. Stupid,
What kind of doctor are you?
Lindsay Levine
Address withheld by request

I'm an M.D. of Mayhem...or Mirth!

Dear Dr. Stupid,
Why are there holes in cheese?
Toni Malley
Linwood, MI

So you can see where the mice are!

Dear Dr. Stupid,
Why do your fingers wrinkle when they are in the water for a long time?
Matthew Veilleux
Windsor, CT

One word: Evolution!

Dear Dr. Stupid,
Where does the wind come from?
Phillip Gibson
1208 Bonnie Brae
Ft. Worth, TX 76111

Beans!

Dear Dr. Stupid,
If you stick a chicken-pot-pie in your ear, would it permanently damage your hearing?

Brandon Pickett
Manotick, Ontario

What? I can't hear you, Brandon...I have a chicken pot pie in my ear!

Dear Dr. Stupid,
Why do dogs bark and cats meow?
Jennifer Lippens
4865 Washington Road
Prophetstown, IL 61277

See this issue's lead feature...I'm the Cat, to find out!

NEXT ISSUE: Ren is sick, so Stimpy breaks out the fairy tales, providing his friend with some **BADTIME STORIES!** By "Big Storytelling" Barry Dutter and Ken Mitchroney. Also, thrill to the magic act of The Great Stimpini, by Scott Benson and Kenny M.

